

sPace

If a commercial facility where people are able to
gather naturally is established,
the problem of decreasing population in rural area can be solved.
If a city with self-sufficient energy system is developed,
we might not need to rely on Earth's resources.
If there is a place where all people can have discussions,
wars might disappear from this world.

These stories might sound exaggerated. However, ...

Every smile and hope are created in space.

We believe that if this world was made of one space,
what the space can do would be limitless.

Therefore,

in order to make someone's wish come true and to make the world better even a little,
we want to do anything as long as we can.

Design and construction are not the only things that create space.

We will travel anywhere to obtain everyone's wisdom if necessary.

By merging all the thoughts and powers from all the people involved,
we could create what is beyond imagination.

We unleash the possibilities of the spaces around us, increase their values limitlessly,
and make the world the space overflowing with hopes.

For a Smiling Tomorrow.



[Our Style]

Commercial space producing that we foresee.

From owning products to using service.

With the demands of consumers dramatically changed, business issues that companies face have also changed.

We need a provision of new value beyond the action of “just buying”.

After fully understanding customers' spirits as a commercial space producing company, we keep pursuing “what commercial spaces need to be required from now on” while we pay attention to social issues and trends, and also the points of which customers aren't aware.

Furthermore, while we think about every possible method to solve customers' issues, and combine power of professionals who work successfully in various fields, we will create the new value of spaces.

We think of people
We think ahead
We create the future

Producing intangible factors

Space value creation as a preparation of a foundation that leads to the next generation

- Planning/consulting
- Drafting to solve business problems at the same perspective as clients (MD/Marketing/Sales promotion/PR etc.)

Producing tangible factors

Space value creation as a preparation of an attractive structure

- Design/ Planning/Construction
- Project management
- (Schedule management/Budget management etc.)

While we are thinking of the future: City/Shop/People, we pursue the new value of spaces.

IMAGINATION

Create beyond imagination.

We firmly accept customers' thoughts.

Moreover, we analyze our strength and providing value from an objective viewpoint.

We imagine the next era, and have many different thoughts about what commercial spaces to be required from now on.

While pursuing unprecedented ideas, we also actualize a potential value, and put forward proposals that lead to new value creation.



CREATION

Realizing by our team power.

According to customers' orders,

we conduct flexible team cooperation with professionals in every field regardless of within and outside the company to promote safety and peace of mind.

We work without compromise to achieve our goals.

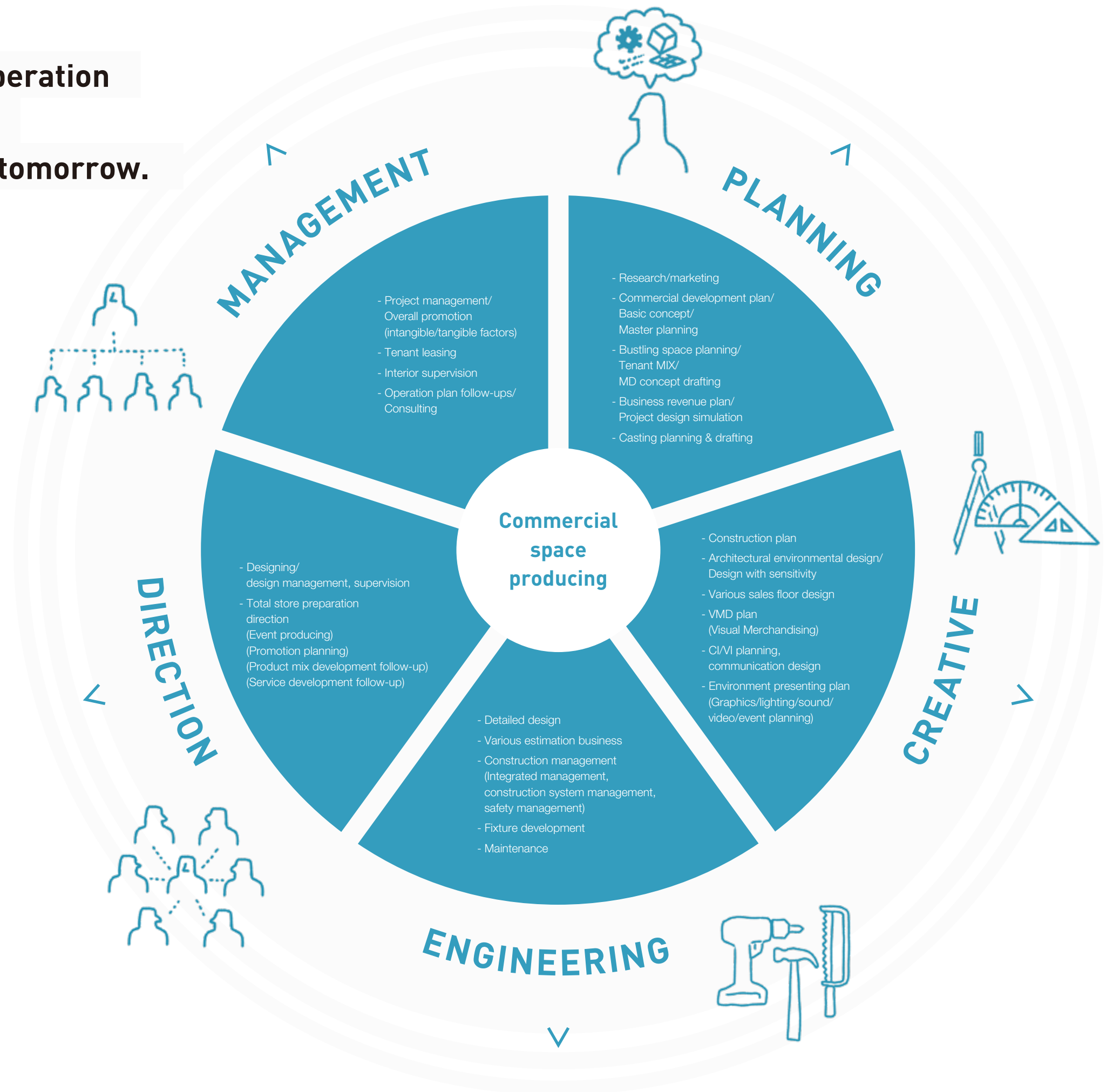


[Business Field]

**With the flexible team cooperation
and the ability to respond,
make spaces for a smiling tomorrow.**

We want to create spaces that can offer happiness for tomorrow to everyone, including the owner and visitors of the commercial facility, and people around it.

For that purpose, we will produce everything we need without being caught up in the frame of space design and planning/construction.





【 PROJECT 1 】

SEVEN PARK AMAMI

An entertainment space
like you've never seen before



IMAGINATION

**An entertainment park you won't see
anywhere else in the world.**

In this age where online shopping is an integral part of people's lives, what is called for is not simply a place where one can shop, but commercial facilities where one can enjoy the surrounding space and have a real and fulfilling experience. What we want to create is an 'entertainment park' that transcends the boundaries of conventional commercial facilities, where the act itself of coming to the store feels like a special event. We wanted an experience-based facility that would be the only one of its kind in the world, based on the concept of "LIVE STADIUM- Adding thrills, excitement and surprise to everyday life." While most commercial facilities have spaces designed around a single theme, here each space has its own individual theme, down to the food court and the rest area, which is designed to keep visitors entertained throughout their visit. This is a space where a wide range of experiences are available to visitors, almost as if the building were one big city.

CREATION

**Delivering thrills, excitement, and
surprise in a variety of different ways.**

Visitors are welcomed by the distinctive outer appearance resembling a stage set. The iconic atrium and grand staircase with stacked polygons serve as the stage and audience seating area during events. A large 520-inch screen installed in the atrium beams images of great impact. The food sales area mainly features local stores, showcasing the many charms of Matsubara. Information on local attractions and businesses is also presented by means of digital signage inside the building. The designs of the two food courts are inspired by the themes of "Hawaii," celebrating the excitement of being overseas, and "Live," enjoying special events even during meals. In this special "experience-based" space, lavish attention has been paid down to the smallest detail.



Client: Seven & I Create Link Co., Ltd.

Design & direction: GRAPHICS & DESIGNING INC.

Architectural design and construction: TAKENAKA CORPORATION

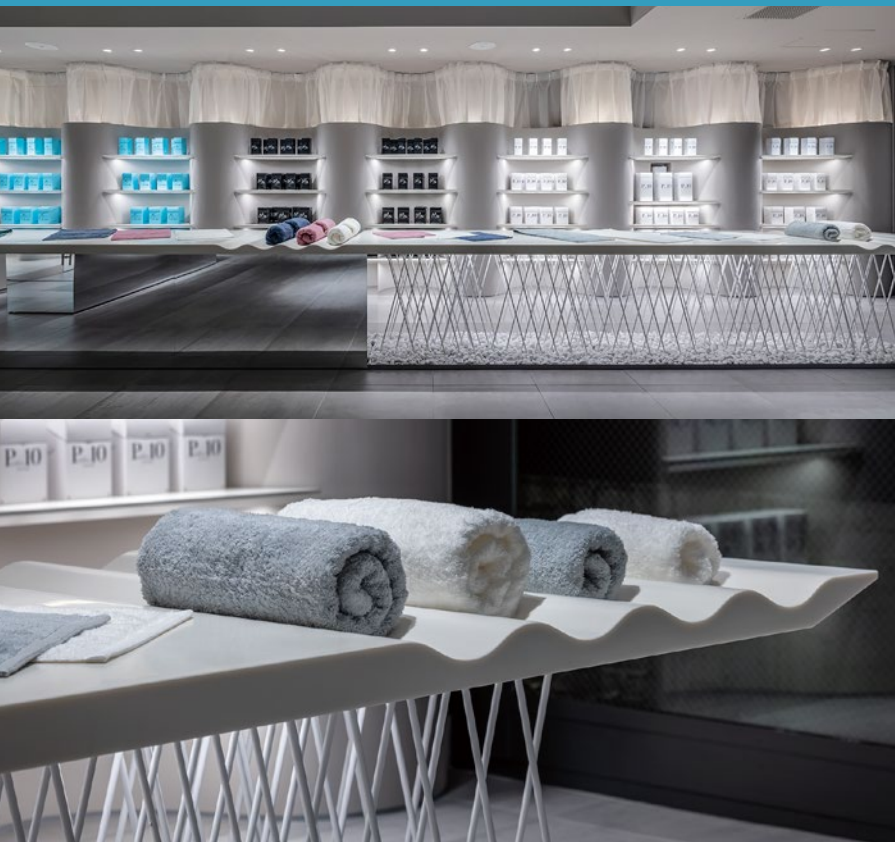
Scope of our involvement: Leasing, Planning, Design, Construction, and Interior supervision

Photo: HI-ANGLE / HIRANO Aichi

【 PROJECT 2 】

Ms. MINAMI AOYAMA Air Kaol Tokyomaru

Design that conveys
the brand's message



IMAGINATION

**Conveying the brand's image
through the store itself.**

The high-performance "Air Kaol" towel, packed with ASANO NENSHI's patented technology and know-how, has a fluffy feel unlike any other towel you have ever tried. When wiping your wet hair or body, it immediately absorbs moisture thanks to its outstanding water absorption properties, so you don't need to worry about damaging your cuticles and stratum corneum. Far from being just a tool for wiping off water, we wanted to promote it as a beauty product for taking care of your skin. With this in mind, as part of the Air Kaol branding initiatives,

Minami Aoyama, where beauty and fashion stores are concentrated, was selected as a new sales point. What we paid particular attention to when creating the store as a base for launching the brand was forging a worldview whose every element is informed by the brand image. Our goal was to create a store that would directly convey the superiority of these towels by expressing the towel's superior water absorption properties, softness, lightness and sustainability through the repetition of "wave" motifs.

CREATION

**A space whose every element
has been designed to evoke softness.**

The wave patterns refer to the rich water environment predominant in the brand's birthplace, as well as the towel's softness, lightness and weave of the pile material. The reflections of the mirror covering the entire front wall of the store create an image of "waves" and "softness" that permeate every corner. The top plate of the long table is designed to resemble a rolled-out towel. The intention is to convey a sense of softness through the contrast of using artificial marble, a material usually associated with hardness. In addition, steel pipes have been connected together to look like "twisted yarn," giving the top plate an appearance of lightness as if it were floating in air. Each and every element making up this space is rife with significance and thought.



Client: ASANO NENSHI Co.,LTD.
Scope of our involvement: Design, Construction
Photo: masphoto
Awards: KUKAN DESIGN AWARDS 2022
Selected for the 56th Japan Sign Design Awards



[PROJECT 3]

MUSUBU TERASU

Revitalizing regional communities
through teleworking spaces



IMAGINATION

**A telework facility that connects (MUSUBU),
illuminates (TERASU) and opens up the community.**

In recent years we have seen a diversification in work styles as well as an increase in telework and a growing desire to return to rural areas. On the other hand, in places like Anpachi Town, population has been decreasing due to a declining birth rate and the outflow of the younger generation. The desire to invite people to move and settle here and put a brake on population decline has given rise to a project to reconvert aging facilities into telework facilities. What was called for was a community hub that would shine brighter and brighter as people meet, connect, and gather. With “connection” (MUSUBU) as the keyword, we moved to create a telework facility that would express the uniqueness of Anpachi Town, which already connects a wide variety of locales and people (locals with locals, local communities with cities, the region with companies, children with adults, workers with students). Combining the three functions of satellite office, co-working space, and community space, this is a facility designed to be used by both companies and local residents. Its opening signals the birth of a new landmark promoting regional revitalization, attracting businesses, and inviting everyone to move and settle here by putting people in touch with each other.

CREATION

**Revitalizing a town by creating a place
where people can gather.**

The community space on the first floor is designed so that the interior flows into the exterior, creating a sense of openness. Its universal design makes it possible for everyone to use it with the maximum ease. The working space on the second floor has an elegant and simple design, making it a comfortable space where one can concentrate and work. We also designed the logo, giving it an octagonal shape as a nod to the Japanese character for eight which is contained in Anpachi Town's name. All in all, the design is unique to Anpachi Town and has contributed to creating a fan base both for the facility and the town.

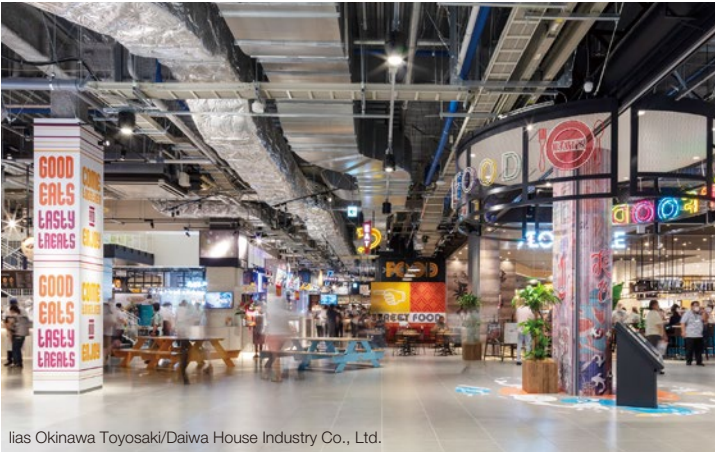
Client: Anpachi Town, Anpachi District, Gifu Prefecture
Scope of our involvement: Planning, Design, and Construction
Awards: Encouragement Prize at the 41st Display Federation Awards
Selected for the 56th Japan Sign Design Awards



Commercial Complex



LICOPA TSURUMI/Hulic Co., Ltd.



Iias Okinawa Toyosaki/Daiwa House Industry Co., Ltd.



SUN STATION TERRACE OKAYAMA/Sanyo SC Development Company ※1



Ario KAKOGAWA/Taki Chemical Co., Ltd., Ito-Yokado Co., Ltd.

Shops



SUV LAND Kagoshima/NEXTAGE Co., Ltd. ※1

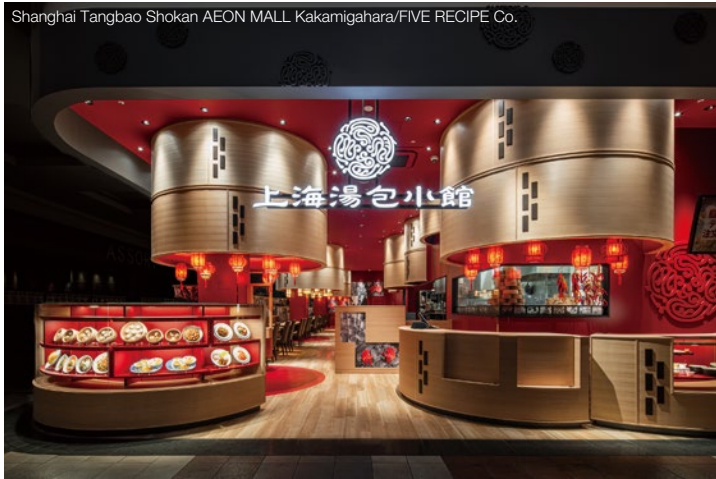


KOJIMA Meguro Himonya/KOJIMA Co., Ltd. ※1



JINS Fujiriyamase/JINS Inc.

Restaurants and food stores



Shanghai Tangbao Shokan AEON MALL Kakamigahara/FIVE RECIPE Co.



bistro AKAZAWA izukougen/DHC Corporation



SYOUGETU Central Park/
SYOUGETU Limited Partnership ※1



GODIVA AMU PLAZA Nagasaki/Godiva Japan, Inc.



sequence MIYASHITA PARK (Cafe/Restaurant/Bar) /
Mitsui Fudosan Co., Ltd. ※2



Sumiyoshi Books maruhiro Minami-Urawa/Super Books Co., Ltd. ※1



TSUTAYA BOOKS Taikoo Li Qiantan, Shanghai/
Culture Convenience Club Co.,Ltd., Tsutaya Investment (Shanghai) Co., Ltd.



niko and ... SHANGHAI/Adastria Co., Ltd.

Service space and public space



eph KANAZAWA/Tokyo Tatemono Real Estate Sales Co., Ltd., AJ InterBridge Inc.



WHITE ESSENCE Nagoya Sakae/
WHITEESSENCE Co., Ltd., Sowa Medical Corporation



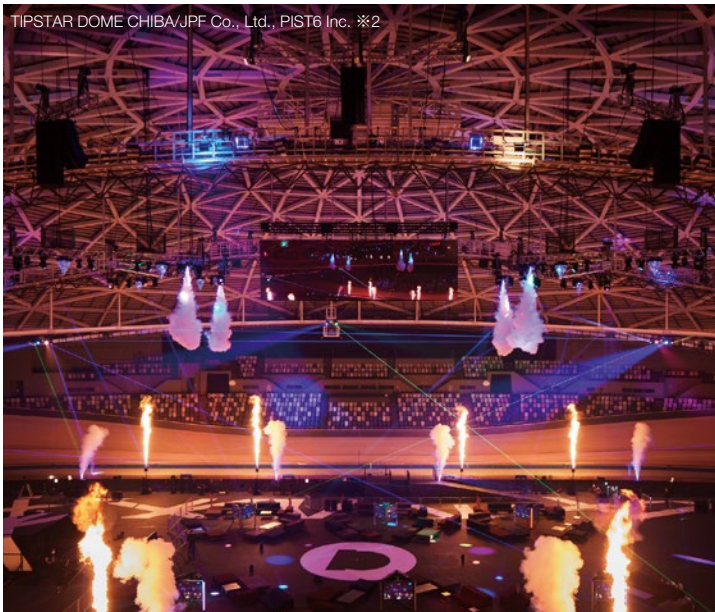
Nara Crafts Museum/Nara City



HIS LaLaport AICHI TOGO/H.I.S. Co.,Ltd. ※2



Make Terminal_3 Vivid Project Narita International Airport Terminal3/
NARITA INTERNATIONAL AIRPORT CORPORATION



TIPSTAR DOME CHIBA/JPF Co., Ltd., PIST6 Inc. ※2



Little Planet LaLaport NUMAZU/Litpla Inc.

Space for promotion activities



MITSUI SHOPPING PARK PRESENTATION SALON/Mitsui Fudosan Co., Ltd. ※2

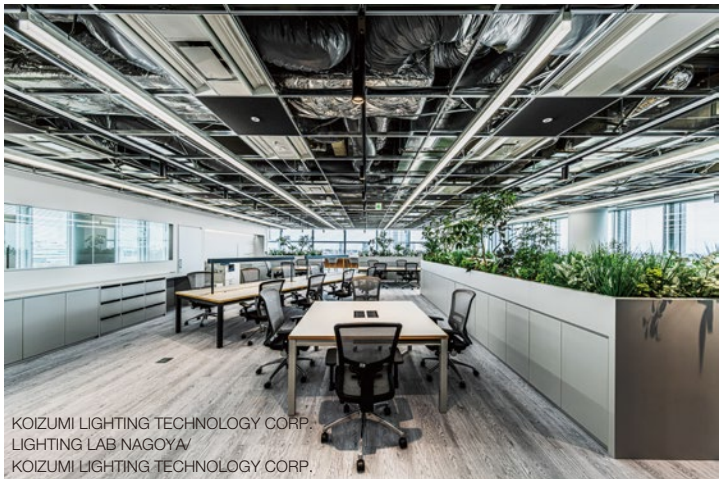


Shikoku Kakoki Co., Ltd. TOKYO PACK 2021/Shikoku Kakoki Co., Ltd.



Sumisho Urban Development Co., Ltd. SC Business Fair 2020/Sumisho Urban Development Co., Ltd.

Work space



KOIZUMI LIGHTING TECHNOLOGY CORP.
LIGHTING LAB NAGOYA/
KOIZUMI LIGHTING TECHNOLOGY CORP.



Menicon Co., Ltd. Seki plant /Menicon Co., Ltd.



HIT Shiodome/Nomura Real Estate Development Co., Ltd. ※1



LIFORK HISAYA-ODORI/NTT Urban Development Corporation ※2



Kumekubota Square plus/Ehime Industrial Promotion Foundation

Company Profile

SPace

Company Profile

Company Name	SPACE CO., LTD.
Head Office	3-9-4 Nihonbashi Ningyo-cho, Chuo-ku, Tokyo, 103-0013 Tel +81-3-3669-4008
Founded	July 1948
Capital	3,395.53 million yen (Listed on the Prime Market of the Tokyo Stock Exchange)
Representative	Representative Director, President Yasuhiro Sasaki
Number of Employees	Consolidated: 851 Non-consolidated: 820 (as of December 31,2022)
Business Lines	<ul style="list-style-type: none">- Planning, design, supervision, and construction of commercial facilities, including shopping centers, department stores, specialty stores, restaurants, and cafes- Planning, design, supervision, and construction of museums and other cultural, sports, and entertainment facilities- Planning, design, supervision, and construction related to urban development, regional development, and environmental improvement projects- Planning, design, production, sales, and import and export of display equipment and fixtures, indoor and outdoor decorative items, furniture, etc.- Planning, design, supervision, and execution of construction work and interior finishing work- Planning, design, supervision, and construction related to shows and exhibitions- Planning, design, and production related to public relations and advertising- Research, consultation, provision of information, and publishing related to the preceding items- Real estate dealings, leasing, and brokerage- Business incidental to the all preceding items
Licenses and Registrations	<p>Special construction business (construction work business, interior finishing work business, glazing work business, painting work business, and others)</p> <p>First Class Architect Offices (Tokyo/Aichi/Osaka/Fukuoka)</p> <p>Building Lots and Buildings Transaction Business</p>
Certification	<p>ISO 14001 certification for environmental management (Own factory)</p> <p>Scope of registration: Construction and creation of fixtures for commercial facilities</p>

Office Location

- Head Office

3-9-4 Nihonbashi Ningyo-cho, Chuo-ku, Tokyo 103-0013
Tel +81-3-3669-4008

- ANNEX

3-6-9 Nihonbashi Ningyo-cho, Chuo-ku, Tokyo 103-0013
Tel +81-3-3669-8990

- Nagoya Headquarters

2-2-1 Nagono, Nishi-ku, Nagoya-shi, Aichi 451-0042
Tel +81-52-565-1251

- Osaka Headquarters

3-8-10 Utsubohonmachi, Nishi-ku, Osaka-shi, Osaka 550-0004
Tel +81-6-6444-0710

- Fukuoka Headquarters

3-10-22 Hakataeki Higashi, Hakata-ku, Fukuoka-shi, Fukuoka 812-0013
Tel +81-92-431-3020

- Production Headquarters, INUYAMA Factory

18-2 Kamienokijima, Inuyama-shi, Aichi 484-0964
Tel +81-568-67-0947

- Sapporo Office

10F Taijuseimei Sapporo Kyodo Building, 5-1-4 Kita 4 Jonishi, Chuou-ku, Sapporo-shi, Hokkaido 060-0004
Tel +81-11-281-5100

- Sendai Office

4F JRE Sendai Honmachi Honma Building, 2-1-29 Honcho, Aoba-ku, Sendai-shi, Miyagi 980-0014
Tel +81-22-714-8516

- Yokohama Office

4F PPIH Ohguchi Building, 2-18 Irie, Kanagawa-ku, Yokohama-shi, Kanagawa 221-0014
Tel +81-45-434-8415

- Kanazawa Office

7F Sun Kanazawa Building, 1-14-29 Ekinishonmachi, Kanazawa-shi, Ishikawa 920-0025
Tel +81-76-231-5271

- Shizuoka Office

7F Shizuoka MY Tower, 1-35 Morishita-cho, Suruga-ku, Shizuoka-shi, Shizuoka 422-8061
Tel +81-54-202-5035

- Hiroshima Office

14F Hiroshima High Building 21, 3-1 Kanayama-cho, Naka-ku, Hiroshima-shi, Hiroshima 730-0022
Tel +81-82-249-2210

- Matsuyama Office

2F Town Building, 1-14-1 Katsuyama-cho, Matsuyama-shi, Ehime 790-0878
Tel +81-89-935-6190

- Okinawa Office

10F Nippon Life Naha Center Building, 1-12-12 Kumoji, Naha-shi, Okinawa 900-0015
Tel +81-98-867-5850

Group Companies

- SPACE SHANGHAI CO., LTD. (Shanghai)

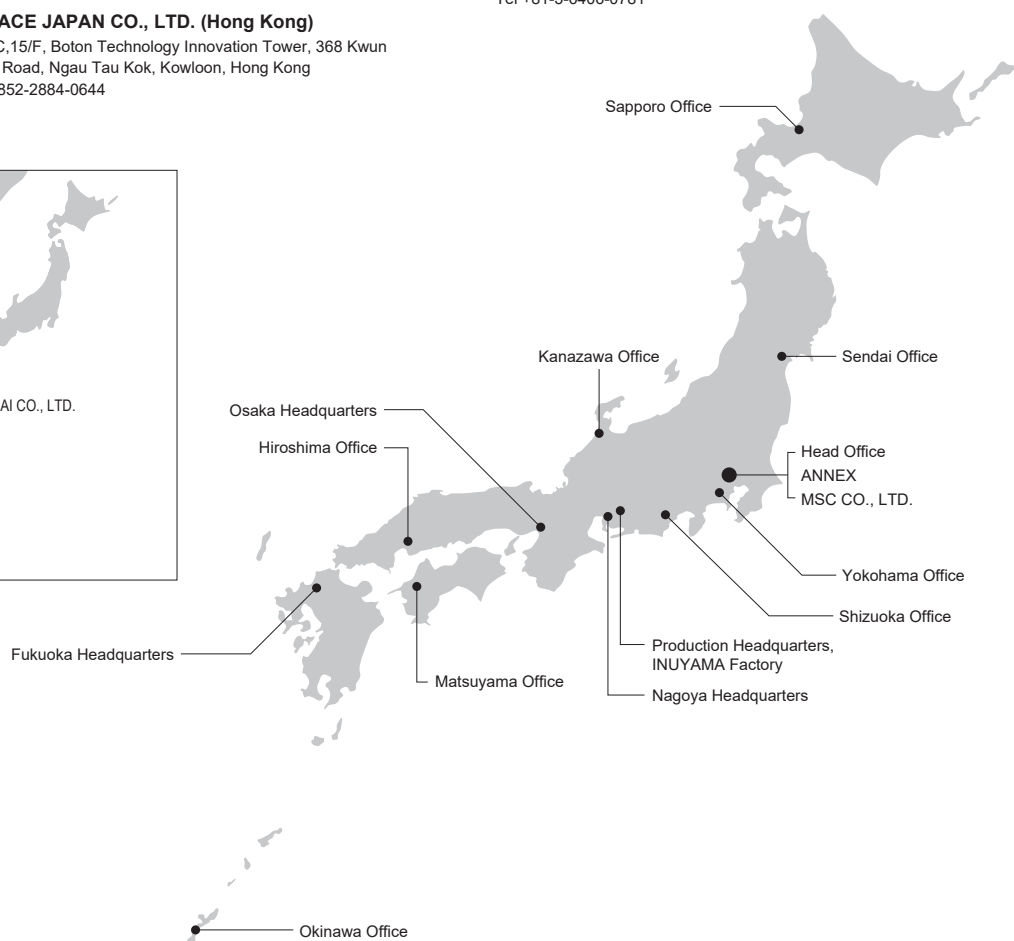
Room 1801, 18/F, Tong Quan Building, No678, Gubei Road, Shanghai 200336 China
Tel +86-21-6235-1452

- SPACE JAPAN CO., LTD. (Hong Kong)

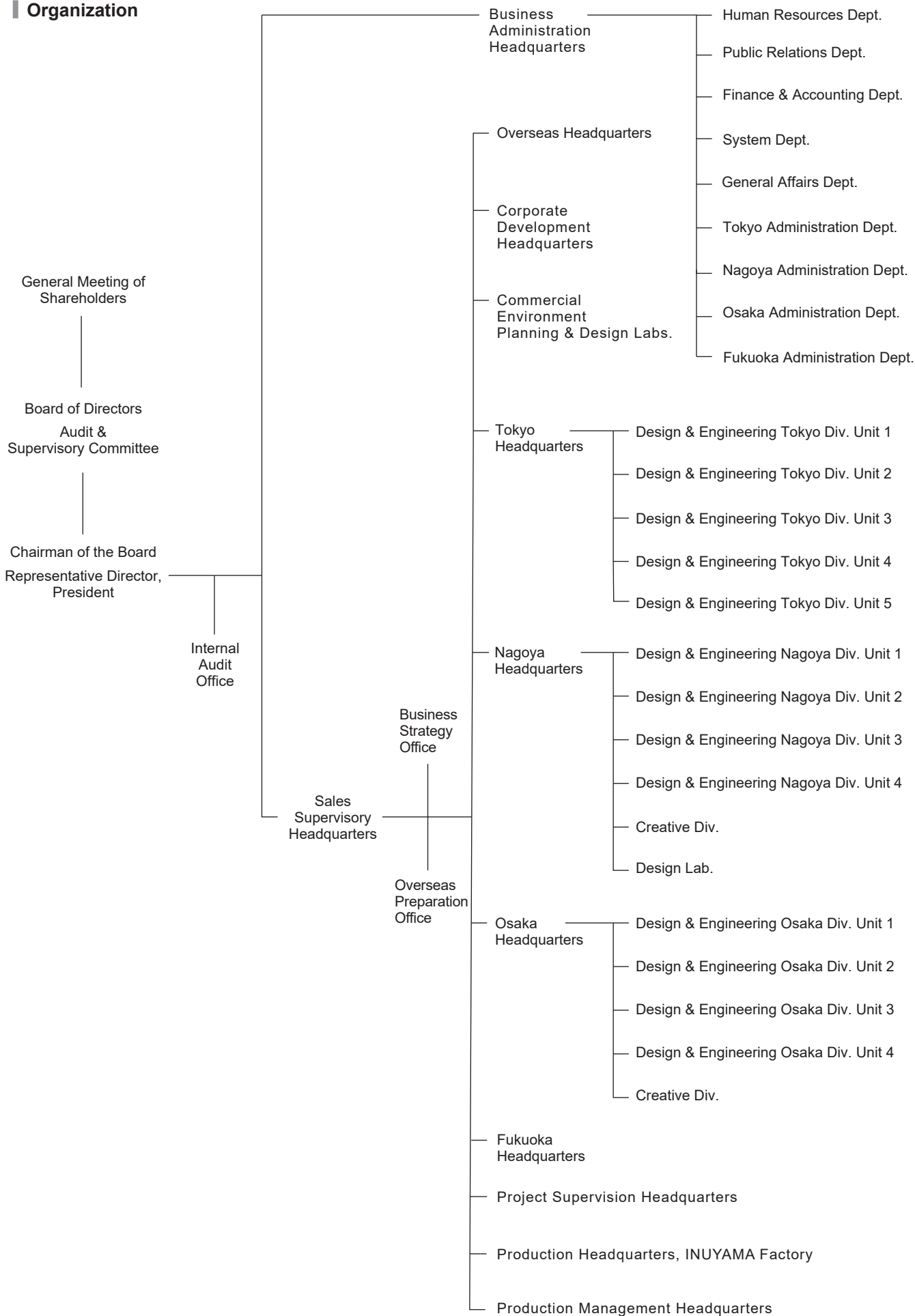
Unit C,15/F, Boton Technology Innovation Tower, 368 Kwun Tong Road, Ngau Tau Kok, Kowloon, Hong Kong
Tel +852-2884-0644

- MSC CO., LTD.

5F Minami Aoyama Watanabe Building, 1-4-2 Minami-Aoyama, Minato-ku, Tokyo 107-0062
Tel +81-3-6406-0781



Organization



History

Mid-Meiji	Began glass business
1948	Established Kato Glass Co., Ltd., in Nishi-ku, Nagoya
1954	Changed Company name to Kato Biso Co., Ltd., and began operations as a specialist in design and construction of stores
1965	Established the Company's factory in Inuyama City, Aichi Prefecture
1972	Established Tokai Biso Co., Ltd., in Nagoya
1973	Established Kato Kogei Co., Ltd.
1974	Kato Biso Co., Ltd., changed its trade name to Kato Development Co., Ltd. At the same time, the trade name and operations of Kato Biso Co., Ltd., were taken over by Tokai Biso Co., Ltd.
1976	Opened Tokyo Office
1978	Opened Shizuoka Office
1979	Kato Kogei Co., Ltd., changed its trade name to Space System Research Institute Co., Ltd.
1980	Opened Osaka Office and Kanazawa Office
1981	Established Tokyo Kato Biso Co., Ltd., by spinning off Tokyo Office
1985	Space System Research Institute Co., Ltd., changed its trade name to Tokyo Space Co., Ltd. and the operations of Tokyo Kato Kogei Co., Ltd., were taken over by Space System Research Institute Co., Ltd.
1986	Established SPACE JAPAN CO., LTD., in Hong Kong
1989	Changed its trade name to SPACE CO., LTD.
1991	Acquired Tokyo Space Co., Ltd. and Kato Development Co., Ltd.
1992	Opened Sapporo Office
1994	SPACE stock registered on the over-the-counter market of the Japan Securities Dealers Association. Opened Yokohama Office, Fukuoka Office
1996	Opened Matsuyama Office
1997	Opened Sendai Office and Hiroshima Office
1998	Relocated the head office to Chuo-ku, Tokyo
1999	SPACE stock listed on the second section of the Tokyo Stock Exchange and the second section of the Nagoya Stock Exchange
2010	Established SPACE SHANGHAI CO., LTD., in Shanghai
2012	SPACE stock listed on the first section of the Tokyo Stock Exchange
2016	Opened Okinawa Office
2018	Entered into a capital and business alliance with MSC CO., LTD.
2022	SPACE transferred to the Prime Market of the Tokyo Stock Exchange